

Violino

N.B. The Finale is on the separate sheet of paper
to each part.

Sonnet

in

F minor

for

Pianoforte, Strings & Wind

by

S. Coleridge Taylor

Clar.^t

Violin 1^o

Moderato

f *dim*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

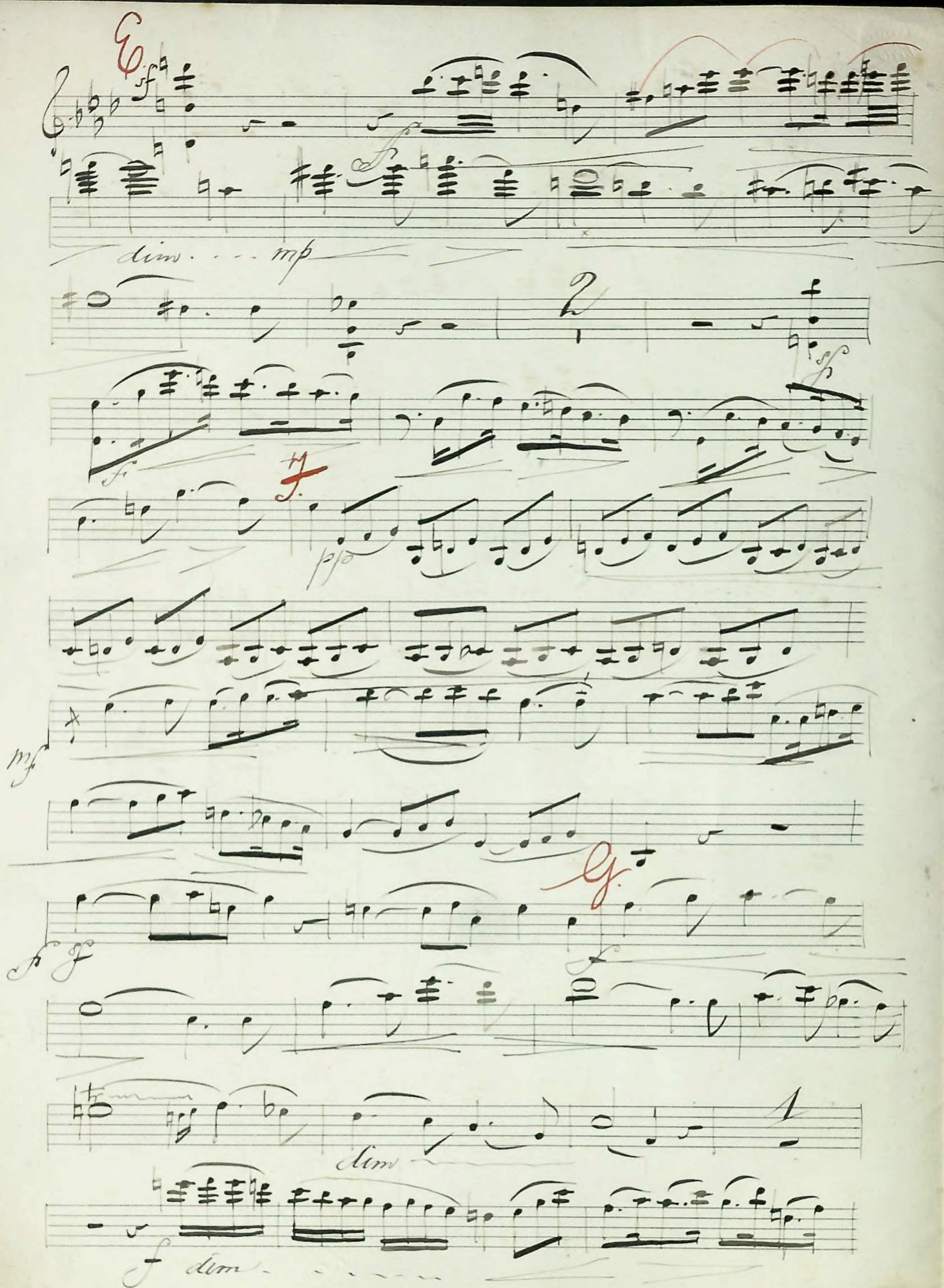
- f* (forte)
- sf* (sforzando)
- mf* (mezzo-forte)
- ff* (fortissimo)
- tr* (trill)
- cres* (crescendo)
- tratt.* (trattando)
- all.* (allegretto)
- dim* (diminuendo)
- mp* (mezzo-piano)
- 1°* and *2°* (first and second endings)
- oboe* (instrument marking)
- tr* (trill)
- tratt.* (trattando)
- all.* (allegretto)
- dim* (diminuendo)
- mp* (mezzo-piano)
- 1°* and *2°* (first and second endings)
- oboe* (instrument marking)
- tr* (trill)
- tratt.* (trattando)
- all.* (allegretto)
- dim* (diminuendo)
- mp* (mezzo-piano)

G.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Dynamic markings:** *sf* (sforzando), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ppp* (pianississimo), *sfz* (sforzando), *dim* (diminuendo).
- Red markings:** A large red *E* at the top left, a red *f* in the middle, and a red *sfz* in the lower middle.
- Structural markings:** A large red *2* above a staff, and a red *sfz* below a staff.
- Other markings:** A red *sfz* at the bottom left, and a red *dim* at the bottom right.



This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Features a treble clef and a key signature of one sharp (F#). It begins with a *ff* (fortissimo) dynamic marking. The notation includes a series of beamed sixteenth notes and a half note. A *molto dim* (molto diminuendo) marking is present, followed by a *pp* (pianissimo) marking and a long, sweeping slur.

Staff 2: Continues the melodic line with a half note and a quarter note. A *Major H.* (Major Harmony) marking is written in red ink.

Staff 3: Features a treble clef and a key signature of one sharp. It begins with a *f* (forte) dynamic marking. The notation includes a series of beamed sixteenth notes and a half note. A *dim* (diminuendo) marking is present.

Staff 4: Continues the melodic line with a half note and a quarter note. A *dim* (diminuendo) marking is present.

Staff 5: Features a treble clef and a key signature of one sharp. It begins with a *f* (forte) dynamic marking. The notation includes a series of beamed sixteenth notes and a half note. A *dim* (diminuendo) marking is present.

Staff 6: Continues the melodic line with a half note and a quarter note. A *dim* (diminuendo) marking is present.

Staff 7: Features a treble clef and a key signature of one sharp. It begins with a *f* (forte) dynamic marking. The notation includes a series of beamed sixteenth notes and a half note. A *dim* (diminuendo) marking is present.

Staff 8: Continues the melodic line with a half note and a quarter note. A *dim* (diminuendo) marking is present.

Staff 9: Features a treble clef and a key signature of one sharp. It begins with a *f* (forte) dynamic marking. The notation includes a series of beamed sixteenth notes and a half note. A *dim* (diminuendo) marking is present.

Staff 10: Continues the melodic line with a half note and a quarter note. A *dim* (diminuendo) marking is present.

tranquillo a tempo

Handwritten musical score for the first section, "tranquillo a tempo". It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The music is marked "mf" (mezzo-forte). The second and third staves continue the melodic and harmonic development with various note values and rests. The third staff ends with a fermata over a whole note.

Andante con moto

Handwritten musical score for the second section, "Andante con moto". It consists of ten staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature. The music is marked "p" (piano). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The music is marked with various dynamics including "p", "mp", "mf", "f", "cres", "dim", and "sf". There are also handwritten notes in red ink, including "sf" and "dim".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The second staff features a large *ff* (fortissimo) dynamic marking. The third staff has a double bar line and a key signature change to one flat (Bb). The fourth staff continues the melodic line. The fifth staff has a key signature change to two flats (Bb, Eb). The sixth staff has a key signature change to two sharps (F#, C#). The seventh staff has a key signature change to one flat (Bb). The eighth staff has a key signature change to one sharp (F#). The ninth staff has a key signature change to one flat (Bb). The tenth staff has a key signature change to one sharp (F#). The score concludes with a large, stylized signature at the bottom.

2

Pizz

(Arco)

con espress

sf

m

4

Go

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf.** (mezzo-forte) at the top left.
- trém.** (tremolo) written above a staff in the middle left.
- 0** (circled) on the left margin, next to the word *dim.* (diminuendo).
- mf** (mezzo-forte) written below a staff in the middle right.
- rall.** (rallentando) written below a staff in the bottom left.
- A red **3** (triple) marking above a staff in the upper middle.
- A red **π** (pi) symbol above a staff in the upper middle.

The score is written on a page with several empty staves at the bottom.

Scherzo

Allegro

Oboe

Viola

mf

Pizz

mf

f

mf

mp

Arco

Pizz

f

mf

p

f

mf

arco

mf

f

cres

mf

arco

mf

cres

G

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Viola* (written above the second staff)
- mp* (mezzo-piano, written above the second staff)
- fixe* (written below the second staff)
- arco* (written below the fourth staff)
- Tris* (written to the left of the fifth staff)
- mp* (mezzo-piano, written below the fifth staff)
- cres* (crescendo, written above the sixth staff)
- f. dim* (forte diminuendo, written above the sixth staff)
- mp* (mezzo-piano, written below the eighth staff)
- 2^e time D.C.* (second time Da Capo, written at the bottom right)

The score concludes with a double bar line and a final flourish.

Finale

All. Mosso 3/4

f *of* *sf* *rit*

Clar.

f *cres*

mf *dim*

cres *f*

dim *dim*

Handwritten red symbol, possibly a stylized 'S' or '8'.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key annotations include:

- rit* (ritardando) on the third staff.
- arco* (arco) on the fourth staff.
- a tempo* (a tempo) on the fourth staff.
- fix* (fix) on the second staff.

2.

Handwritten signature or initials.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A red '7' is written above the first staff, and a red 'U' is written above the eighth staff. The word 'dim' is written below the third staff, and 'mp' is written below the fourth staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *f* (forte), *sf* (sforzando), *cres* (crescendo), *dim* (diminuendo), and *mp* (mezzo-piano). The notation includes slurs, ties, and some complex rhythmic patterns. The final measure of the eighth staff is marked with a '3' and a key signature change to two flats (Bb, Eb).

Handwritten signature or initials.

14

Major Marcato

ff

dim

ff

cres

ff

All.^o Molt

cres

ff

mf

cres